

The Longest Day

Bruce Dickinson - Steve Harris - Adrian Smith

arr: Ange Turell 2012

♩=106

INTRO

A

Mmmm... Uuu...

Uuuu...
gim-let eyes a-wait the call to arms to ham-mer at the gates To blow them wide throw e-vil to it'sfate.

Uuu...
Uuu uuuu uuu

from pa-per sol-diers to bo-dies on the beach from sum-mer sands to Ar-ma-ged-dons-reach.

3. O-ver-lord, your mas-ter not your God The ene-my coast dawn-ing-grey with scud

25 These wretch-ed souls pu-king, sha-king-fear to take a bul-let for thosewho sent them here

29 4. The world's a-light, the cliffs e-rupt in flame No es-cape, re-morse-less shrap-nel rains.

33 Drow-ning men, no chance for a war-ri-ors fate. A cho-king death, en-ter Hell's gates. - - -

Accelerando

B $\text{♩} = 122$ 37 Sli - ding we go on-ly fear on our side - - - to the edge - - - of the wire and we rush

Sli - ding we go on-ly fear - - - on our side - - - to the edge - - - of the wire and we rush

43 with the tide, All the wa - - - ter is red - - - with the blood

with the tide. - - - All the wa - - - ter is red - - - with the blood

47 of the dead al-though I'm still a-live pray to God I sur-vive - - -

of the dead - - - al-though I'm still a-live - - - pray to God - - - I sur-vive.

C $\text{♩} = 106$ 53 How long on this long-est day 'till we final-ly make it through. How long on this

How long on this lon-gest day 'till we final-ly make it through. How long on this

58 long-est day - 'till we final-ly make it through

long-est day 'till we final-ly make it - through

A 63 5. The ri-sing dead, fa-ces - bloa - ted, torn They are re-lieved the liv-ing wait - their turn Your num-ber's up, the

38 6. Val - hal - la waits, val -

bul - let's got your name. You still go on to Hell and back a - gain.

72 ky - ries - rise and - fall The war - rior's tombs lie o - pen to - us - all A ghost - ly hand

76 reac - hes through - the veil Blood and sand, we will pre - vail.

D $\text{♩} = 184$

D.S. al Coda

D.S. al Coda Du du du du du du du du du du

80 du

E $\text{♩} = 184$ Ba ba

Du du du du du du Bom

84 ba ba ba ba ba ba ba ba Ba ba

du du

bom bom bom bom Bom bom bom

90 ba ba Du du

du du

bom bom Du du

96 Du du

du du

du du

F

