

No Surprises

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♩ = 74

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1. 2.

Du du du du du du dududu du du du du du du du dududu

Du du du du du du dududu du du du du du du du dududu

Du dududu du dududu du du du

6

heart that's full up like a land fill, a job that slow - ly kills
You look so tired un - hap - py, bring down the gov - ern - ment,

du du du....

10

they you, don't, bruise - es that won't heal.
they don't speak for us.

The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the vocal line is a whole note G3. The bottom two staves are a piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. The piano part begins with a half note G3 in the bass staff and a half note A3 in the middle staff. The next measure has a quarter note B3 in the bass staff and a quarter note C4 in the middle staff. The following measure has a quarter note D4 in the bass staff and a quarter note E4 in the middle staff. The next measure has a quarter note F#4 in the bass staff and a quarter note G4 in the middle staff. The following measure has a quarter note A4 in the bass staff and a quarter note B4 in the middle staff. The next measure has a quarter note C5 in the bass staff and a quarter note B4 in the middle staff. The following measure has a quarter note A4 in the bass staff and a quarter note G4 in the middle staff. The next measure has a quarter note F#4 in the bass staff and a quarter note E4 in the middle staff. The following measure has a quarter note D4 in the bass staff and a quarter note C4 in the middle staff. The next measure has a quarter note B3 in the bass staff and a quarter note A3 in the middle staff. The final measure of the piano part is a whole note G3 in the bass staff and a whole note A3 in the middle staff. The lyrics are written below the vocal staff: 'they you, don't, bruise - es that won't heal. they don't speak for us.' The lyrics are aligned with the notes of the vocal line.

14 du du du du du du du du du du du du With

Du du du du du du du du du. With

Du du du du du du du du du du du du du du du du With

I'll take the quiet life, a hand - shake, some car-bon-mon-ox - ide, with

No a-larms and no sur-pris - es, no a-larms and no sur-pris - es,

na a-larms and no sur-pris - es, no a-larms and no sur-pris - es,

no a-larms and no sur-pris - es. Si - - - - lent

no a-larms and no sur-pris - es. Du du du du du du du du du du du du du

no a-larms and no sur-pris - es. Si - lent si - lence.

Si - - - - lence.

Du du du du du du du du du du du du du This is my fi - nal fit, my fi

Du du du du du du du du du This is my fi - nal fit, My my fi -

This is

nal bel - ly - ache with no a - larms and no sur - pris - es,

fi - nal fi - nal, with - nal bel - ly - ache with no a - larms and no sur - pris - es,

fi - nal, fi - nal. With no a - larms and no sur - pris - es,

34

no a-larms and no sur-pris - es, no a-larms and no sur-pris - es please.

no a - larms and no - sur-pris - es, no a - larms and no sur-pris - es please.

This system contains measures 34 through 37. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "no a-larms and no sur-pris - es, no a-larms and no sur-pris - es please." The melody is in a B-flat major key with a common time signature.

38

Du du du du du du du...

Du du du du du du du Du...

please, please, please. Du du du du du du du

This system contains measures 38 through 41. The vocal melody continues with the lyrics: "Du du du du du du du..." and "Du du du du du du du Du...". The piano accompaniment provides a steady harmonic background. The lyrics "please, please, please." are aligned with the piano accompaniment.

42

A a a a a a a a

du du du du du du du du du du du du a a a a

This system contains measures 42 through 45. The vocal melody features a series of eighth notes with the lyrics "A a a a a a a a". The piano accompaniment continues with the lyrics "du du du du du du du du du du du du a a a a".

46

Such a pret - ty house and such a pret - ty gar - den. No

Such a pret - ty, Oh, so pret - ty, Such a pret - ty, Oh, so pret - ty.

Such a pret - ty, Oh, so pret - ty, Such a pret - ty, Oh, so pret - ty

This system contains measures 46 through 49. The vocal melody begins with the lyrics "Such a pret - ty house and such a pret - ty gar - den. No". The piano accompaniment continues with the lyrics "Such a pret - ty, Oh, so pret - ty, Such a pret - ty, Oh, so pret - ty." and "Such a pret - ty, Oh, so pret - ty, Such a pret - ty, Oh, so pret - ty".

50 Get me out of here, get me out of here,
a - larms and no sur - pris - es, no a - larms and no sur - pris - es,

Get me out of here, get me out of here,
No a - larms and no sur - pris - es, no a - larms and no sur - pris - es.

54 no a-larms and no sur - pris - es please.

get me out of here Du du du du du du du du du

58 Na na na.

Du du du du du du na na na na.

Du du du du du du na na.

Du rit. Na na na.