

# No One's Gonna Love You

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♩=76

A

Do do

It's look-in' like a limb torn - - off, -

do do

or all - - to - geth-er just ta - ken a-part.

do do

We're wheel - ing through an end - less fall. We are - the -

do do

e - ver - liv - ing ghost of - - - what once - was But no - one

No - one - No - one

14

S is ev - er gon - na love - you more - than I - do. - - -

A

B No - - one's gon - - na love - you - like I

16

S No - one's gon - na love - you more - than I - - - do.

A

B do, like I do.

18

C

S And an - y - thing to make you - smile, it is - a  
Give a - ny - thing to make you - smile, you are - the

A O - - - - - and a - ny - thing - - -  
O - - - - - give a - ny - thing - - -

B Do do do do

20

S bet - ter side - - - of you to ad - mire.  
e - ver li - ving ghost of a bet - ter side, - - - what once was.

A is a bet - - - ter side. - - -  
e - - - ver li - - - ving ghost.

B do do do do

22

S: But they should nev - er take so long - - - just to - - be  
 They ne - ver wan - na hear fake hear you so long say - - - that you'd be

A: O, ne - ver take - - -  
 hear you say - - -

B: do do do - - - do

D

24

S: o - ver then back to an - oth - er one - - - And no - - one  
 bet - ter off, or you liked it that way And no

A: be o - ver then, be bet - ter off, - - - no - one  
 ne you'd - ver be take bet - ter long. off. - - - no - one

B: do do do do do And no - one,

27

S: is e - ver gon - na love - you more than I do.

A: no - - - one's gon - - - na love - you - like I

B: no - - - one's gon - - - na love - you - like I

29

S: No - one's gon - na love - you more than I do. But some -

A: do, like I do.

B: do, like I do.

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E

31

S one, - - - they could've warned you. - When things start split-ting at the seams and now -  
 A Some-one, some - one - . When  
 B But some - one could' ve warned you. A a  
 Some - one, some-one, some - one. A a

34

S the whole thing's - tum-bl-ing down, things start split-ting at the seams and now. - - - - If  
 A When If  
 B a a a a a a  
 a a a a a a

37

S things start split-ting at the seams and now - - - it's tum-bl-ing down hard. - - -  
 A down so hard - - -  
 B a a a a a a  
 a a a a a a

40

S 1. 2.  
 A 1. 2.  
 B 1. 2.  
 a a a a  
 a a