

# Life On Mars?

David Bowie

arr: Ange Turell 2019/2022

♩=110

Do - - - - - do do

It's a God aw-ful small af-fair to the girl with the mous - y hair.

Do do do do do do do do

Detailed description: This system contains the first two lines of music. The vocal line is in 4/4 time, starting with a whole note 'Do' followed by a half rest, then a quarter note 'do', and a half note 'do'. The piano accompaniment consists of a bass line with a whole note chord (F major) and a treble line with a quarter note chord (F major) and a half note chord (F major). The lyrics are: 'It's a God aw-ful small af-fair to the girl with the mous - y hair.'

5 do do do do do do do do

But her mom-my is yell - ing "no" and her dad-dy has told her to go.

do do do do do do do do

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note 'do', a half note 'do', and a quarter note 'do'. The piano accompaniment continues with a bass line of whole notes and a treble line of quarter notes. The lyrics are: 'But her mom-my is yell - ing "no" and her dad-dy has told her to go.'

9 do do do do do do do do

But her friends now-where to be seen, - - now she walks through her sunk - en dream,

do do do do do do do do

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter note 'do', a half note 'do', and a quarter note 'do'. The piano accompaniment continues with a bass line of whole notes and a treble line of quarter notes. The lyrics are: 'But her friends now-where to be seen, - - now she walks through her sunk - en dream,'

13 do do do do do do do do

to the seat with the clear - est view and she's hooked to the sil - ver screen.

do do do do do do do do

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a quarter note 'do', a half note 'do', and a quarter note 'do'. The piano accompaniment continues with a bass line of whole notes and a treble line of quarter notes. The lyrics are: 'to the seat with the clear - est view and she's hooked to the sil - ver screen.'

do. But the film is a sad-d'ning bore for she's lived it ten times or more  
 But the film is a sad-d'ning bore 'coz I wrote it ten times or more

17

do do do do do

She could spit in the eyes of fools as they ask her to fo - cus on  
 It's a bout to be writ a - gain as I ask her to fo - cus on

21

do do do do

sai - lors fight - ing in the dance - hall. Oh man, look at those cave - men  
 (Oh)

25

a tempo

go, it's the freak - i - est show. Take a look at the

29

go. Do do do do

go. Do do do do

law - man beat - ing up the wrong guy. Oh man, won - der if he'll e - ver know  
 (Oh)

33

37 he's in the best sell - ing show. Is there life on

do do do do

do do do do do

41 Mars? A

A a a a

A a a a

45

A a a a a

a a a a

49 du du du du du du mmm

Mmm mmm *rit.* du du du du du du du du

Mmm mmm mmm

Vers 2: It's on Amerika's tortured brow  
 that Mickey Mouse has grown up a cow  
 Now the workers have struck for fame  
 coz Lennon's on sale again  
 See the mice in their million hordes,  
 from Ibiza to the Norfolk broads  
 Rule Brittainia is out of bounds  
 to my mother, my dog and clowns  
 But the film is a saddening bore  
 coz I wrote it ten times or more  
 It's about to be writ again  
 as I ask her to focus on.