

# Indians

Benante, Bello, Bellardini, Spitz, Rosenfeld

arr: Ange Turell 2017

A ♩=90 INTRO

ANTHRAX

Soprano: Aaaa... Du du

Alt: Aaaa...

Bass: Du du

B

5 Soprano: Du du

Alto: He ya he

Bass: Du He ya he

10 Soprano: Aaaa

Alto: ya ya He ya he ya ya He ya he ya he ya he ya he ya he

Bass: ya he ya

14 C

Soprano: (Silent)

Alto: He he he he he he

Bass: He-i-ya-he-ya ya he-i-ya ya he-ya-ya He-i-ya-he-ya ya he-i-ya-ya he-ya-ya

## Indians

D VERS

OBS! vers 3 för sopraner på separat papper!

17

S 1. We all see in black and white

A 2. Re - spect is some - thing that you earn Our

B

Detailed description: This system contains the first two vocal lines (Soprano and Alto) and the Bass line. The Soprano part begins with a rest, followed by the lyrics '1. We all see in black and white'. The Alto part begins with the lyrics '2. Re - spect is some - thing that you earn Our'. The Bass line provides a rhythmic accompaniment with eighth notes. There are two repeat signs in the Soprano and Alto parts, and a double bar line in the Bass part.

20 when it comes to some one else --'s fight. - - - - - No one e - ver gets in - volved

S Ind - ian brot - her's get - ting burned. - - - - - O - ri - gi - nal A - me - ri - can

A

B

Detailed description: This system continues the vocal lines and Bass line. The Soprano part has the lyrics 'when it comes to some one else --'s fight. - - - - - No one e - ver gets in - volved'. The Alto part has the lyrics 'Ind - ian brot - her's get - ting burned. - - - - - O - ri - gi - nal A - me - ri - can'. The Bass line continues with eighth notes. There are repeat signs in the Soprano and Alto parts, and a double bar line in the Bass part.

23 A - pa - thy can ne - ver solve.

S

A turned in - to se - cond class ci - ti - zen.

B

Detailed description: This system continues the vocal lines and Bass line. The Soprano part has the lyrics 'A - pa - thy can ne - ver solve.'. The Alto part has the lyrics 'turned in - to se - cond class ci - ti - zen.'. The Bass line continues with eighth notes. There are repeat signs in the Soprano and Alto parts, and a double bar line in the Bass part.

E BRYGGA

26

S Brave and mighty They can't fight it To pride and tra - di - tion

A

B

FORCED OUT STO - LEN LAND HOLD ON

Forced out Sto - - - len Hold on

Detailed description: This system contains the final vocal lines and Bass line. The Soprano part has the lyrics 'Brave and mighty They can't fight it To pride and tra - di - tion'. The Alto part has the lyrics 'FORCED OUT STO - LEN LAND HOLD ON'. The Bass line has the lyrics 'Forced out Sto - - - len Hold on'. The Soprano part has a rest, followed by the lyrics. The Alto and Bass parts have rests, followed by the lyrics. There are repeat signs in the Soprano and Alto parts, and a double bar line in the Bass part.

29

S e - ven though they know how much their lives are real - ly mis - sin, We're

A

B

A We're

30

S dis-sin' them. On re-ser - va - tions - A a a a

A

B va - - - tions. A a a a

dis-sin' them, dis-sin' them. Aaaa A hope - less si - tu-a - tion. He ya he ya

**F** CHORUS

35

S Cry for the In - di - ans. Die for the In - di - ans. Cry for the In - di - ans,

A

B Cry for the In - di - ans, Cry, cry Die for the In - di - ans Die, die - - - Cry for the In - di - ans,

40

S Cry, cry, cry for the In - di - ans. *D.S. al Coda*

A

B Cry, cry, cry, cry, cry for the In - di - ans. *D.S. al Coda*

