

Angel

Jimi Hendrix
arr. Ange Turell 2015

First system of the musical score. It consists of three staves: a vocal line, a guitar line, and a bass line. The vocal line starts with the lyrics 'Aaa aaa aaa....' and includes a *pp* (pianissimo) dynamic marking and a *cresc.* (crescendo) marking. The guitar line has the lyrics 'Aaa aaa aaa..' and the bass line has 'Aaa aaa aaa aaa...'. The key signature is B-flat major (two flats) and the time signature is 4/4.

Second system of the musical score, starting at measure 7. It consists of three staves. The vocal line has the lyrics 'Uuu...' and the guitar line has 'Uuu..'. The bass line features a continuous eighth-note pattern. The key signature and time signature remain the same.

An - gel came down - from heav - en yes - ter - day, she stayed with me just long e - nough to
Sure e - nough this morn - ing came un - to me sil - ver wing sil - hou - ette a - gainst a child's

Third system of the musical score, starting at measure 10. It consists of three staves. The vocal line has the lyrics 'res - cue me. - - - - And she told me a sto - ry yes - ter - day - - -
sun - rise. - - - - And my an - gel, - she said un - to - me'. The guitar line has the lyrics 'res - cue me. - - - - And she told me a sto - ry yes - ter - day - - -
sun - rise. - - - - And my an - gel, - she said un - to - me'. The bass line continues with the eighth-note pattern. The key signature and time signature remain the same.

Fourth system of the musical score, starting at measure 13. It consists of three staves. The vocal line has the lyrics 'a - bout the sweet love between the moon and the deep blue sea. And then she spread her wings high -
"To - day is the day - - - for you to rise. Takemy hand, you're gon - na be my many you're'. The guitar line has the lyrics 'a - bout the sweet love between the moon and the deep blue sea. And then she spread her wings high -
"To - day is the day - - - for you to rise. Takemy hand, you're gon - na be my many you're'. The bass line continues with the eighth-note pattern. The key signature and time signature remain the same.

16

Aaa

Gon - na come back to mor - row. - - - Aaa - - -
 Took me high o - ver yon - der.

o - ver me, - she said she's gon - na come back to - mor - row. - - - And I siad
 gon-na rise". - And then she took me high o - ver yon - der. - - -

20

Fly on - my sweet an - gel, fly on - through the

Fly on my sweet ang - el, fly on, fly on through the

Fly on my sweet an - gel, fly on, fly on through the

du du du du du du du du du du du du du du du du du du du du du

23

sky - - - Fly on - my sweet an - gel, to -

sky. Fly on my sweet ang - el fly on

sky - - - Fly on my sweet an - gel, fly on

du du du du du du du du du du du du du du du du du du du du du

26

mor - row I'm gon-na be by your side.

fly on through the sky. Du du du du.

fly on through the sky. - - - Du du du du du

du du du du du du du du du du du du du du du.

Angel

3

30

Uuu uuu uuu uuu uuu

Uuu uuu uuu uuu uuu

35 *a tempo*

Dudu du du dudu dudu du du du dudu du du du du du

Dudu du du dudu dudu du dudu Dudu du

Dudu du du dudu du du du du

40

du du du du du du du du...

45

du du du du du du du du...